

Wednesday 22 June 2016

Bishopsgate Institute

Conference Programme



9:30-10:00 <i>Registration</i>	Tea & coffee, pastries provided
10:00-10:15 <i>Welcome</i>	Jan Pimblett (Principal Development Officer, London Metropolitan Archives) Michelle Johansen (Interpretation Officer, Bishopsgate Institute)
10:15-12:00 <i>Sources</i>	<p>Generating Archival Stories around Same-Sex Marriage in Canada Helen Kennedy (Egale, Canada)</p> <p>Gluck: did she really wear that? Martin Pel (Curator of Costume and Textile, Brighton Museum, UK)</p> <p>Queer Photography, the archive and the elasticity of time Steph Schem Rogerson (Ryerson University, Toronto, Canada)</p> <p>*Contains Nudity: experiencing the erotic in the queer personal archive Daniel Laurin (University of Toronto, Canada)</p> <p>Ken. To be destroyed: photography, a transgender relative and a family archive Sara Davidmann (London College of Communication, University of the Arts, London, UK)</p>
12:00-12:15	Break
12:15-12:45 <i>Keynote</i>	<p>Researching, Reimagining and Restaging Lady Malcolm's Servants' Balls 1923– 1938: Duckie's queer performative heritage engagement project E-J Scott (Historical Dress and Fashion Curator, Duckie, London, UK)</p>
12:45–1:05 <i>Performance</i>	<p>Excerpt from 'A Queer Portrait of a Workhouse' Bird la Bird (artist and performer, London, UK)</p>
1:05–1:45 <i>Lunch</i>	Sandwiches provided
1:45-2:45 <i>Classification</i>	<p>META – a transnational meta-database bringing together the diversity of lesbian / feminist archives and libraries Margit Hauser (Managing Director, STICHWORT: Archives of the Women's and Lesbian Movements, Vienna, Austria and i.d.a board member)</p> <p>Describing and developing terminology for multiple identity collections Rebekah Taylor (Archivist and Special Collections Officer, University for the Creative Arts, UK)</p> <p>UDC: A Universal Discriminative Classification? Gregory Toth (Metadata & Discovery Manager, Senate House Library, London, UK)</p> <p>Overcoming the Barriers: Improving access to LGBTQ+ Content in Collections Walter 'Cat' Walker (Head Cataloguing Librarian, Loyala Marymount University, Los Angeles CA, USA)</p>
2:45-3:45 <i>Access</i>	<p>'Still the books aren't there': barriers to provision of LGBTQ* fiction for children and young people in English public libraries Elizabeth L. Chapman (Department for Education, Childhood and Inclusion, Sheffield Hallam University, UK)</p> <p>Collaboration, Impact and Inclusion: archiving in a posthuman, cybernetic, informatically queer world Joseph Hawkins (ONE Archives at USC Libraries, California, USA)</p> <p>Auto-ethnography as Hiraeth Onyeka Igwe and JD Stokely (artists and film-makers, London UK and Philadelphia USA)</p>
3:45-4:15	Break
4:15-5:30 <i>Interpretation</i>	<p>Documentary Theatrics: <i>I am my own wife's archival deceptions</i> Polly J. Thistlethwaite (Professor and Chief Librarian, City University of New York, USA)</p> <p>Blushing Pavilion: An example of queering and diversifying archives, collections and narratives Studio Sam Casuer, Carlos Maria Romero (Margate Arts Creativity Heritage, Kent, UK)</p> <p>'The map where we meet and other queer stories': writers as cartographers on the crossroads of change (work in progress) Rommi Smith (Leeds/London, UK) with Jenni Molloy (double-bassist and composer, recorded contribution) and Juliet Ellis (director)</p>
5:30-7:30 <i>Salon</i>	<ul style="list-style-type: none"> • Wrench & Franks perform "Songs of forbidden passion and that..." • Trolling the LAGNA archives with Stefan Dickers (Bishopsgate Institute) • Lady Malcolm's Servants' Balls: exhibition display • <i>Umunthu</i> (2013 / 30min): screening of documentary film about homosexuality in Malawi • Sara Davidmann signs copies of her new book <i>Ken. To be destroyed</i> (Schilt Publishing 2016)



<i>Registration 8:45-9:15</i> <i>Welcome 9:15-9:30</i>	Simon Avery and Katherine M. Graham (Queer London Research Forum, University of Westminster, London, UK)
<i>Keynote I</i> <i>9:30-10:30</i>	One Librarian, Many Communities: Access and Practice On Documenting Black Lesbians of New York City Shawn(ta) Smith-Cruz (Assistant Professor and Head of Reference, Graduate Center, Library, CUNY, New York, USA)
<i>10:45-12:15</i>	SESSION 1—CHOOSE ONE PANEL
<i>Heritage I</i>	Queer pasts in the LGBT present: archives, outreach and 'public' history in the UK Matt Cook (Professor of Modern History, Birkbeck College, University of London, UK) Pride of Place: Crowdsourcing Queer Heritage Justin Bengry (Honorary Research Fellow, Birkbeck College, University of London, UK) "But that's alright now, isn't it?": Changing Attitudes and Policies in LGBTQ Heritage Management in Britain Alison Oram (Professor of Social and Cultural History, Leeds Beckett University, UK)
<i>Wars</i>	Fighting Proud - Gay Men's Lives in the Two World Wars Stephen Bourne (Writer, film and social historian, London, UK) Anti-monolithic research: transcending barriers between "East" and "West" in the history of sexuality Kate Davison (University of Melbourne, Australian Lesbian & Gay Archives) Queer code: accessing LGBT archives of WW2 through the skin Isabelle Sentis (Memoires en chantier, Concarneau, France) Queer Women in WWII England Josie Daw (Graduate Student, University of Cambridge, UK)
<i>Media I</i>	Queer in your ear: LGBT Radio in the archives Matthew Linfoot (Principal Lecturer and Course Leader, BA in Radio Production, University of Westminster, UK) The Missing Colors of the Rainbow—Black Queer Resistance Elena Kiesling (Graduate student, Johannes Gutenberg University, Mainz, Germany) 'Trans Guys are Hot' Tom of Tottenham (Filmmaker, producer, artist and performer, London UK/ Stockholm, Sweden)
<i>Keynote II</i> <i>1:15-2:15</i>	Trans* History in the Raw: Highlights from the Transgender Archives Prof. Aaron Devor (Chair in Transgender Studies, University of Victoria, Canada)
<i>2:30-4:00</i>	SESSION 2—CHOOSE ONE PANEL
<i>Collections</i>	Recreating Heritage to Enrich Histories: The AIDS History Digital Scrapbook Project Manon Parry and Hugo Schalkwijk (University of Amsterdam / Museums, Medicine & Society, Netherlands) Queering the Collections: An introduction to a recent project of IHLIA, Amsterdam Lonneke van den Hoonaard (Managing Director, IHLIA, Amsterdam, Netherlands) Exhibition TRANSMISSION - Amsterdam Museum: Representing Amsterdam Annemarie den Dekker and Mirjam Sneeuwloper (Amsterdam Museum)
<i>Institutions</i>	Researching LGBTQ Histories and Cultures in Portugal António Fernando Cascais (Queer Lisbon International Film Festival and New University of Lisbon, Portugal) Twilight People: Stories of Faith & Gender Beyond the Binary Surat-Shaan Rathgeber Knan (Activist & campaigner, Liberal Judasim UK, London) Gendered Intelligence hacks into the Museum: a collaborative exploration of the material culture of gender diversity at the Science Museum, London Kayte McSweeney (British Museum) and Jay Stewart (Co-founder of Gendered Intelligence, London, UK)
<i>Cataloguing</i>	Is Bigger Better? Mainstream Research Collections, LGBTQ History, and the Case of Samuel Steward D. Grant Campbell (University of Ontario, Canada) and Scott Cowan (Librarian, University of Windsor, Canada) Respecting the Artist's Wishes: Descriptions of Identity in Museums Tara Hart (Archives Manager, Whitney Museum of American Art, New York, USA) Discovering LGBTQ History at The National Archives: Breaking down the barriers Victoria Iglkowski (Reader Advisor specialising in Diverse Histories, The National Archives, London, UK) IN THE LIFE Online – Overcoming Digital Access Barriers Todd Wiener (Motion Picture Archivist, UCLA Film & Television Archive, Los Angeles, USA)
<i>4.30-5.30</i>	SESSION 3—CHOOSE ONE PANEL
<i>Methodology I</i>	Black LGBT Heritage and Community Antoine Rogers (Associate Professor in Sociology, London South Bank University, UK) On Using and Being Used: The Masochist in the Library Melissa Adler (Assistant Professor, University of Kentucky School of Information Science, USA)
<i>Heritage II</i>	Excavating LGBTQ+ voices throughout the National Trust Sean Curran (PhD candidate, UCL Institute of Education) and Rachael Lennon (The National Trust, UK) How a grassroots campaign made a gay pub the UK's first queer listed building Ben Walters (RVT Future and PhD candidate, Queen Mary University of London, UK)
<i>Media II</i>	What was life like for gay women living in California in the 1940s, '50s, and '60s? Marie Cartier (Scholar, visual/performance artist, queer activist, poet and theologian, California, USA) Rewind Fast Forward: Sandi Hughes' history of the Liverpool scene, 1975-2005 Sandi Hughes (filmmaker, DJ and poet) and Tim Brunsdon (Co-director, Re-Dock, Liverpool, UK)
<i>5.30-6.30</i>	SESSION 4—CHOOSE ONE PANEL
<i>Voices</i>	Other Stories at the Leeds University Art Collection Matt Smith (Hybrid artist, curator and historian, UK) Refugee Voices, Refugee Narratives: Civic Engagement, LGBTQ+ Communities and the UEL Archives Paul Dudman (Archivist, University of East London, UK)
<i>Subjects</i>	Navigate the hierarchies: enabling research into queer black subjects in the UK, 1930s-1990s: roundtable Gemma Romain (historian and co-founder and curator of Queer Black Spaces, London), Tamsin Bookey (Heritage Manager, Tower Hamlets Local History Library & Archives, London), Ego Ahaïwe Sowinski (archivist & artist, London)
<i>Methodology II</i>	Understanding Homoromantic Relationships between Homosexual Men Married to Women in Odisha, India Jayaprakash Mishra (PhD candidate, Cultural studies, Department of Liberal Arts, IIT, Hyderabad, India) Archival Dirt: The Politics of Pleasure in Black Queer Archives Ajamu (Fine art photographer, curator, co-founder of rukus! Federation Black LGBT Archive, London, UK)
<i>8.00-9.30</i>	Reel in the Closet screening with film-maker Stu Maddux & Marjorie Bryer (The Bancroft Library, UC Berkeley, USA)

Friday 24 June 2016
London Metropolitan Archives
Conference Programme



8:45-9:30	Registration
Plenary 1 9:30-10:10	Ordinary Lesbians and Special Collections: A case study of the June Mazer lesbian archives at UCLA Ann Cvetkovich, University of Texas at Austin, USA Archiving an Icon: GALA's Simon Nkoli collection Linda Chernis, Archivist at GALA (Gay and Lesbian Memory in Action), Johannesburg, South Africa
10:10-11:30	SESSION 1—CHOOSE ONE OF THREE
Challenges for small repositories	Legacy, Trust and Legitimacy: Challenges in developing and promoting LGBT collections in small repositories Deborah A. Richards (Mount Holyoke College, MA), Nancy Lilianna Godoy-Powell (Chicano/a Research Collection, Arizona State University, Tempe, AZ), Linda J. Long (University of Oregon, Eugene, OR), Cathleen Miller (Maine Women Writers Collection, University of New England, Portland, ME), Alison Stankrauff (Indiana University, South Bend, IN), Kelly Anderson (Sophia Smith Collection, Smith College, Northampton, MA)
Archives in focus	Tracking LGBT Liberation in Canada Constance Crompton (UBC), Michelle Schwartz (Ryerson), Don McLeod (Canadian Lesbian and Gay Archives) The last case of George Cecil Ives, 1867 – 1950 Jez Dolan (artist, Manchester, UK) David Frantz paper cancelled—tbc Ray Gosling in boxes Clare Tebbutt (Research Assistant, Nottingham Trent University, UK)
Developing a community archive	Queer stories: Oral and written stories about queer lives in Norway Runar Jordåen (Historian and Project Manager, Skeivt arkiv) & Tone Hellesund (University of Bergen, Norway) Cork LGBT Digital Archive Orla Egan (University College Cork, Eire) Establishing a Hungarian Lesbian Herstory Archive Anna Borgos (Labrisz Lesbian Association, Budapest, Hungary)
Plenary 2 11:30-12.10	Not in the textbook: Training professionals for inclusivity Amy K. Levin (Professor, Northern Illinois University, DeKalb, IL, USA) Soft objects, hard borders: Collecting and displaying Australian AIDS memorial quilts Vu Tuan Nguyen (PhD candidate in Museum Studies, University of Sydney, Australia)
12:10-1:30	SESSION 2—CHOOSE ONE OF THREE
Barriers	Who Do Archives Think They Are?: Implicit Rules for Archival Encounters Victoria Hoyle (archivist and PhD candidate, Institute for the Public Understanding of the Past, University of York, UK) The Ontology of LGBTQ People of Colour Lee Thorpe, Jr. (Scholarly Programme Outreach Co-ordinator—US, Sexuality Studies Association, NYC, USA) Older Lesbians: Claiming a Space in the Archive Jane Traies (Researcher, University of Sussex, UK)
Reflections on collecting: roundtable	This moment in collecting: reflections on generations of LGBTQ collecting in the USA Brenda Marston (Curator, Human Sexuality Collection, Cornell University), Gerard Koskovich (historian and co-founder of the GLBT Historical Society in San Francisco), Lisa Vecoli (Curator, Tretter Collection in GLBT Studies, University of Minnesota Libraries) and Jenny Gotwals (Lead archivist, Schlesinger Library, Harvard University)
Opening up LGBTQ+ content in museums	The Molly Spoon Archive – Expanding LGBTQ Engagement in Museum Collections and Narratives Tim Redfern (Freelance Consultant, UK) Accessing the Inaccessible? How National Museums Liverpool is uncovering their LGBTQ Collections Matt Exley (Researcher & Education Demonstrator, Museum of Liverpool, UK) Out in the museum: LGBT History at the V&A Dawn Hoskin & Zorian Clayton (co-chairs of the LGBTQ Working Group, V&A Museum, London, UK) Exhibiting LGBTQ+ History at the British Museum Stuart Frost (Head of Interpretation) and Laura Phillips (Head of Community Partnerships, British Museum, London) The British Museum: LGBT Project with Camden Secondary Students Melany Rose (Education Manager, Schools and Young Audiences, British Museum, London, UK)
1:30-3:00	LUNCH — sandwiches provided — Speak Out! exhibition, plus stalls and pop-up activities
Plenary 3 3:00 –3:40	Migrating archives E.G. Crichton (artist-in-residence, GLBT Historical Society, San Francisco, USA) Queer Beograd Collective: preparing the ground for a movement Jet Moon (Director, Border Fuckers Cabaret, Serbia)
3:40-5:00	SESSION 3—CHOOSE ONE OF THREE
Intersections: grassroots and professional	Border-crossing: Big Organisations and Small Working Together Graham Willett (President, Australian Lesbian and Gay Archives) The Emergence, Development and Survival of Four Lesbian and Gay Archives Rebecka Sheffield (Executive Director / Archives Manager, Canadian Lesbian and Gay Archives) The Mazer collection: Grassroots Questions for an Institutional archive (UCLA) Angela Brinskele (June Mazer Lesbian Archives, LA) and Sharon E. Farb (UCLA Library, California, USA) Black Lesbians in the 1980s-2000s at the Lesbian Herstory Archives & the birthing of Black Lesbian DIY Fest Sherley C. Olopherne (Black Lesbian DIY Fest, NYC, USA)
Emerging projects	The New Homosaurus: Building a Global, More Bisexual & Transgender Inclusive LGBT Thesaurus Jack van der Wel (Head, Collections & Information Services, IHLIA-Homodok, Amsterdam, Netherlands) The Rainbow Library at Umea City Library and the Swedish Network for LGBTQ Issues at Libraries Christer Edeholt (Umeå City Library, Sweden) The Forum Homosexualist Munchen Albert Knoll and Christine Schäfer (Forum Homosexualität München e.V., Germany) Kentucky LGBT Heritage Initiative Chris Hartman (Director, The Kentucky LGBT Heritage Initiative, USA)
Activism	Archives Activism: An Army of Lovers M. Wright and Kate Jarboe (AK/OK artist & design collective, Austin, TX, USA) From lesbian activism to archive and memory activism: reflection on a generation Hannah Safran (Haifa Feminist Institute at Isha L'Isha Haifa Feminist Centre, Israel) Herstory Belongs To Everybody or The Miracle: A Queer Mobile Memory Project Kelly Besser (UCLA Special Collections, USA)
5:00-5:30	Final words